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CORSO DI STORIA DELLA REPUBBLICA DI VENEZIA
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VENGEANCE AND BANDITRY
IN THE SECOND DECADE OF THE SEVENTEENTH CENTURY:
THE CASE OF ZUANNE DALLE TAVOLE

INTRODUCTION

Between 1616 and 1618 the most important institutions of the Republic of Venice, especially the Consiglio dei Dieci, had to deal with the case of a band of individuals, which ran around in the territories of Treviso, Castelfranco and Asolo, and which sometimes trespassed on the territories of Padova, Vicenza and Bassano. That band was accused of being responsible of several robberies, arsons and murders. The uncatchable protagonist of those events and the undisputed leader of that group was a very peculiar person: Zuanne Dalle Tavole, a priest of the curacy of Bessica, a small town in the Podesteria of Castelfranco.

THE PLACES

Treviso

Treville

Bessica

Liedolo

Castelfranco

Villa d'Asolo

Asolo

Semonzo

Riese

Godego

Fanzolo

San Zenone

Loria

Coste

Fonte





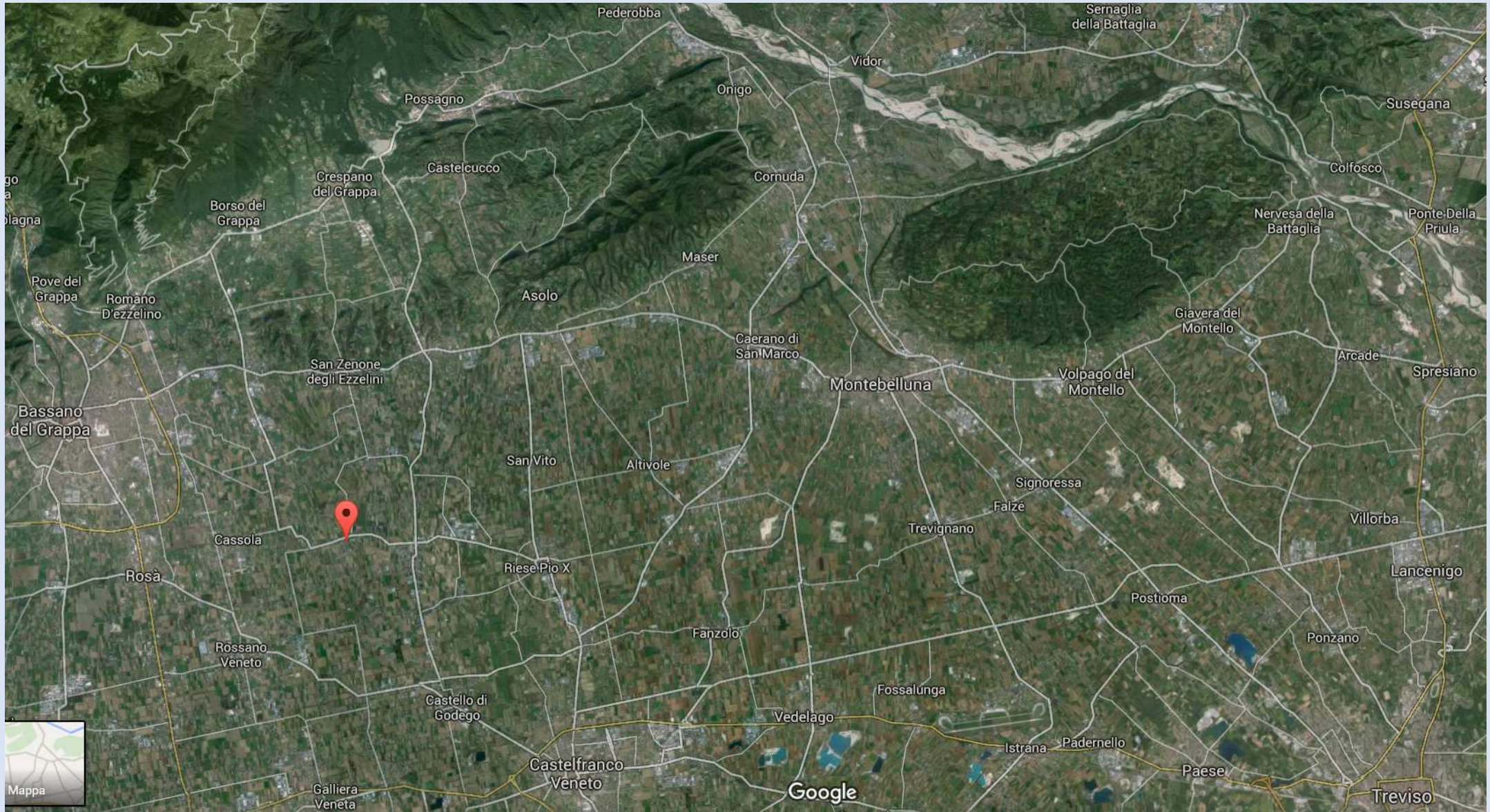












THE PROTAGONISTS

THE INSTITUTIONAL ACTORS

In Venice:

- Consiglio dei Dieci
- Collegio (Nuncio)
- Senato
- Avogaria di Comun
- Consultori in lure
- Inquisitori di Stato

In Terraferma:

- Podestà and Capitano of Treviso
- Podestà of Castelfranco
- Podestà of Asolo
- Rettori of several towns (Bassano, Padova, Vicenza, Feltre, Belluno)

Others:

- Resident in Mantua
- Ambassador in Rome
- Bishop of Treviso
- Legate of Ferrara

DALLE TAVOLE, MAIN ACCOMPLICES AND VICTIMS

ZUANNE DALLE TAVOLE

ACCOMPLICES

-Piero Sachetto

-Oliva Chiappina

-Paulino Petreio

-Iseppo Munarotto

-Vendrame Faronato

-Curtio Apollonio Da Romano

-Medoro Razzolino

VICTIMS

-Alvise Loredan

-Zuanne e Bartolomeo Moretto

-Antonio Rainati

-Giovanni Maria Giacometto

THE DYNAMICS

- Period of concentration/redistribution of the criminal judicial activity by some institutional organisms of the Dominante, especially the Consiglio dei Dieci
- Demand for a new kind of social control (especially against aristocratic violence, armed assaults and robberies threatening mobility and private property), arisen from economic and demographic transformations and vehiculated by some social sectors; Venice replies to that demand also through the limitation of the autonomy of the local communities (territories) in the conflict management (with the consequent political weakening of the contexts which use the system of vengeance as a means of social control and of social balance)
- One of the measures adopted to reach this last objective is the passage of the control of the banishment penalty system from subject towns and territories to Venice, which in that way interferes directly with the local system of vengeance (main steps: 1549 and 1580)
- But Venice is not able to impose a state monopoly of coercive violence and an effective control of its territory (there is also a new perception of the territory and of the borders): because of the unsuitability and the lack of repressive means at its command, state must involve various individuals, forces and groups in the use of violence (hence the phenomenon of the so called 'Military Entrepreneurs': definition of the American historian Thomas Gallant)
- Further complication: the leader of the band, Zuanne Dalle Tavole, is a priest (important function of the *Consultori in lure*)

Nome della Sant. Trinità
Noi Nicolo Barbarigo Per
Signoria di VENEZIA
Corte delegata dal eccel.
di lei di ai Fabiani Bassano di 6 Marto 2
di 9. Maggio di 6 Luglio et di 5 Ago
con facoltà di Casigar li tre presenti
di pena di bandi di peggiora di Gale
di confiscatione di beni di dare impuni
Appone conditioni di tempo e tagli an
Aliene come sarà di Giussa in cuoco
cori dicamo. Pro notemo

1750-17
VANNE DALLE TAVOLE
Oliiva Chiappina sua Donna
Piero Sacchetto suo sercutor
Alessandro Nacurale del g. D. Z. Gir. mo Trovati
Paulino Perreio con Arcuio fitta et cu
Marco Veron da Valgliseta grande peto
Curtio Appolonio
Venorane Faronato
Bastian g. Juane Fron in dos. Ill
Iodocico g. D. Aluice Malomora
Siccion ~~Meraga~~ dalla Scuola
seppo Menarotto
Tomaso Braga heomo d'Arme
Giac. Pilotto da Roman.
Dere deo Piucco Trombetta d'
Ane. Loccatello
Giac. Fontana da Bassan
Marco d'Alfoso Sale
la mimio Saccioia.
Andromico dalle Arme